

CLASSES BOARD

	Monday 14			Tuesday 15				Wednesday 16				Thursday 17				Friday 18				Saturday 19		
	2pm 3.30pm	4pm 5.30pm	6pm 7.30pm	10.30am 12am	2pm 3.30pm	4pm 5.30pm	6pm 7.30pm	10.30am 12am	2pm 3.30pm	4pm 5.30pm	6pm 7.30pm	10.30am 12am	2pm 3.30pm	4pm 5.30pm	6pm 7.30pm	10.30am 12am	2pm 3.30pm	4pm 5.30pm	6pm 7.30pm	10.30am 12am	2pm 3.30pm	4pm 5.30pm
Carlos Espinoza & Agustina Piaggio			C9 Boleos: compact, circular, up down. Combinations		Seminar				Seminar				Seminar		C46 Turns : changes of direction		Seminar			C63 Turn: accelerations using elastics & centrifugal force	C66 Useful sequences in social dance	
Santiago Giachello & Agostina Tarchini		C5 Barridas for leaders and followers		C11 Enrosque technique for leaders and followers		C16 Embellishments as a couple language												C55 Combinations of boleos and ganchos	C60 Improvisat' and creativity			C70 Milonga lisa and traspie
Mariano Otero & Alejandra Heredia	C1 Out of axis: colgadas & volcadas 1					C17 Out of axis: colgadas & volcadas 2	C21 Circular structures		C25 Resistance and push in the walk 1	C29 Sacadas : concept & execution							C51 Tools for the improvisation			C64 Posture, dissociat' & abrazo	C67 Milonga to have a good time	
Claudio Hoffman & Cinzia Lombardi	C2 Dance the pause: if you know it, you recognize it				C13 Ocho cortado & its variants					C30 Waltz : rhythms and sequences	C34 Alterations : changes of direction & dynamics			C38 Waltz: turns	C42 Mark the cross (different options)		C48 Waltz: rebotes		C56 Walking on the closed side of abrazo			
Leo Calvelli & Eugenia Usandivaras		C6 Milonga lisa and rhythm				C18*TW C19*TM			C26 Dynamic colgadas for waltz and tango			Beginner workshop		C43 Tango: traditional figures in the 1950's		Beginner workshop						
Bruno Tombari & Rocio Lequio	C3 Lapices and planes: time to play with the free leg				C14 To enrich the interpretat' & the connection			C23 Little ganchos to spice up your dance		C31*TW C32*TM								C57 To manage the space & the structure of the dance	C61 Crosses & turns, premium combinations		C68 Ochos for both roles, from simplicity to complexity	C71 Sacadas : tips & our favorite combinations
Maria Filali - Sadqi & Sigrid Van Tilbeurgh	C4* Individual technical classe				C15 Duo Changing role: how to complement each other ?			C24 Duo Giro: dynamics, structure & musicality			C35 Duo Sensoriality & sensuality of feet and hands in tango	C36 Duo Milonguero: distance in abrazo, density & weight			C47* Individual technical classe		C52 Duo Embellishments of feet for both roles					C72* Individual technical classe
Matteo Antonietti & Ravenna Abdyli		C7 Turns: rhythmic and melodic structures				C20 Milonga: syncopé, music and technique			C27 Milonga : cadence, rhythm and character	C33 Parallel & cross system		C37 Analysis of dynamics in couple movement	C39 Milonga : sequences between simple & double time				C53 Dynamic changes: how to use them	C58*TW C59*TM				
Santiago Castro & Ludovica Antonietti													C40 Sequences in the rhythmic tango	C44 Milonga on the beat and against the beat		C49 Turn on the beat and on the off beat	C54 Waltz : sequences on a different rhythmic					
Workshop "From body to tango" Sylvie Dugachard			C10 Bodily sensations	C12 Sense of touch: quality of contact										C41 Sense of space to oneself and at the dance floor			C50 Rhythmic body sense				C69 Foot sensation: comfort, creativity	
Tai-chi tango France Chervillat		C8 Find its natural verticality in the posture of tango					C22 The dynamics of the Yin-Yang couple		C28 Harmonization of the 6 presences						C45 Movement: one breath					C62 How to relax to develop listening	C65 Physical and energy connection with partner	
Gustavo Ferrari												Fileteado 10h - 13h				Fileteado 10h - 13h				Fileteado 10h - 13h		

Instrument and singing, from Monday to Saturday, 10am-1pm/3pm-5pm

*C 4 Technique : the Body Spiral - Operation of the torsion and pivots

*C 18 Woman's technique: Comfort at the pivot - Body coordination to relax our body

*C 19 Man's technique: comfort of the pivot - Body coordination to relax our body

*C 31 Woman's technique: If you know how you can enjoy more

*C 32 Man's technique: if you know how you can enjoy more

*C 47 Technique : inertia for a gold partner

*C 58 Woman's technique : how to use free leg weight to fill the music

*C 59 Man's technique: associated and dissociated movements

*C 72 Technique : tone and musicality