

	Monday 15			Tuesday 16				Wednesday 17				Thursday 18				Friday 19				Saturday 20		
	14h00 15h30	16h00 17h30	18h00 19h30	10h30 12h00	14h00 15h30	16h00 17h30	18h00 19h30	10h30 12h00	14h00 15h30	16h00 17h30	18h00 19h30	10h30 12h00	14h00 15h30	16h00 17h30	18h00 19h30	10h30 12h00	14h00 15h30	16h00 17h30	18h00 19h30	10h30 12h00	14h00 15h30	16h00 17h30
<b>Santiago Giachello &amp; Eva Laura Madar</b>					<b>Seminar 1.30pm-5.30pm</b>				<b>Seminar 1.30pm-5.30pm</b>				<b>Seminar 1.30pm-5.30pm</b>			<b>Seminar 1.30pm-5.30pm</b>				C 58* TW C 59* TM		C 65 Milonga: nice dance steps for two to have fun
<b>Carlos Espinoza &amp; Agustina Piaggio</b>	C 1 Turns: sudden changes of direction					C 16 Waltz: turns & sacadas			C 24 Voleo as a rhythmic tool				C 36 Sequences for social dance	C 39* TW C 40* TM	C 43 Circularity: origin and use of dissociation	C 45 Waltz-musicality and use of accelerations			C 55 Building dance: center as reference point		C 62 Cross walk: use the space	C 66 Voleos in our way
<b>Octavio Fernandez &amp; Corina Herrera</b>	C 2 Milonga: rhythmic precision in the game	C 4 Unbalancing = element of dance					C 20 Yeites milongueros: for a more tanguera aesthetic		C 28* TW C 29* TM	C 32 Close embrace and its possibilities	C 34 How to dance Di Sarli		C 41 Turns: dynamics & combinations				C 47 How to dance d'Arienzo	C 51 Pivots: to do it & lead it		C 60 How to dance Pugliese		
<b>Mariano Otero &amp; Alejandra Heredia</b>		C 5 Out of axis: combination of colgadas & volcadas	C 9 The secrets of dissociation		C 13 Playing with the embrace			C 22 Waltz: fill the space, dynamics & sequences		C 30 Create your own structures						C 48* TW C 49* TM	C 52 Milonga: lets enjoy!	C 56 Sacadas in combination with elements	C 61 From the line to the turn & from the turn to the line		C 67 Use of pivot, turn, enrosques & lápices	
<b>Stage Tango Francisco Leiva &amp; Silvina Valz</b>								C 31 From the traditional tango to stage tango					C 37 Tools to perform choreography	C 42 Understranding group work on stage			C 46 Use the whole body to dance	C 50 Choreographic dynamic for music			C 63 Lifting technique	
<b>Cesar Agazzi &amp; Virginia Uva</b>		C 6* TW C 7* TM			C 14 Rhythmic figures, use of double time	C 17 Variations with ganchos and boleos			C 25 Figures with barridas & shared axis							<b>Beginner workshop</b>				<b>Beginner workshop</b>		
<b>Lucas Ameijeiras &amp; Yanina Bassi</b>		C 8 Walking, connection and posture		C 11 Combination of barridas		C 18* TW C 19* TM	C 21 Lápices & enrosques		C 26 Milonga: lisa & traspié					C 44 Waltz: combination of different back & forth				C 53 Sacadas in turn with change of direction			C 64 Musical interpretation	
<b>Alejandro Gonzalez &amp; Gisela Navonit</b>								C 27 Creation in motion (intro. to Int. Workshop)				<b>Interpretation workshop</b>				<b>Interpretation workshop</b>				<b>Interpretation workshop</b>		
<b>"from body...to tango" workshop Sylvie Dugachard</b>	C 3 Sense of contact: connection to the floor, to your partner				C 15 The sense of gaze: connection to self and others						C 33 The sense of rhythm, musicality	C 35 The taste of tango, quality of movement						C 54 The sense of motion or the kinesthetic sense				
<b>Tai chi - tango France Chervoillot</b>			C 10 Vertical axis: 3 energy centers & spine	C 12 Gravity and anti-gravity				C 23 Full and empty					C 38 Use intent, not force						C 57 Synchronize upper and lower body			C 68 Seeking tranquility in the movement

\*C 6 Woman's Technique - Technique of turns

\*C 7 Man's Technique - Technique of turns

\*C 18 Woman's Technique - Walking - Turns - Embellishment when and how?

\*C 19 Man's Technique - Walking - Turns - Embellishment when and how?

\*C 28 Woman's technique - Dissociation when and how?

\*C 29 Man's technique - Dissociation, when and how?

\*C 39 Woman's technique - Enrosques - Technique and individual woman's work

\*C 40 Man's technique - Enrosques - technique and individual man's work

\*C 48 Woman's Technique - Pivots and Ochos

\*C 49 Man's Technique - How to activate the pivots (dynamic)

\*C 58 Woman's Technique - Sensuality in the feminine technique of tango

\*C 59 Man's Technique - Posture, elegance, floor support quality