

TABLE OF CLASSES

** An inclusive, free workshop is available to those registered for the "Beginners" workshop on Tuesday at 10.30 am, led by the instructors of the "Integration through dance" workshops, which take place on Sunday 16th and Monday 17th.

	Monday 17			Mardi 18				Wednesday 19				Thursday 20				Friday 21				Samedi 22			
	14pm 15.30pm	16pm 17.30pm	18pm 19.30pm	10.30am 12am	14pm 15.30pm	16pm 17.30pm	18pm 19.30pm	10.30am 12am	14pm 15.30pm	16pm 17.30pm	18pm 19.30pm	10.30am 12am	14pm 15.30pm	16pm 17.30pm	18pm 19.30pm	10.30am 12am	14pm 15.30pm	16pm 17.30pm	18pm 19.30pm	10.30am 12am	14pm 15.30pm	16pm 17.30pm	
	Instrument and singing 10am - pm / 15pm - 17pm			Instrument and singing 10am - 1pm / 3pm - 5pm				Instrument and singing 10am - 1pm / 3pm - 5pm				Instrument and singing 10am - 1pm / 3pm - 5pm				Instrument and singing 10am - 1pm / 3pm - 5pm				Instrument and singing 10am - 1pm / 3pm - 5pm			
Lucila Cionci & Joe Corbata				C9 Boleos & sacadas					Seminar				Seminar		C48 Milonga : 4 special micro-sequences		Seminar						
Agustina Piaggio & Carlos Espinoza	C1 Milonga : speed without rushing	C3 Movement qualities			C13 Waltz : spinning without dizziness	C16 Listening to the body		C23 Embrace and shared musicality				C38 Dialogue leader and follower				C54 Improvising with coherence				C64* Leader Technique C65* Follower Technique	C67 Changes in dynamics	C70 Silences that speak	
Eva Laura Madar & David Alejandro Palo							C20 Embellishment and subtlety of movement		C26 Milonga : playfulness, rhythm and freedom	C30* Leader Technique C31* Follower Technique				C45 Waltz : turning, breathing, floating	C49 Paradas & sacadas	C55 Dancing Di Sarli: dancing the invisible	C58 Spirals, calecitas and planeos						
Augusto Freeman & Leonardo Sardella	C2 Axis, balance and posture				C14 Circular technique						C35 Apilado & volcadas		C41 Colgadas and freedom of movement	C46 Cortes & quebradas					C61 Colgadas and suspension of movements			C68 Interpretative melodic gancho	
Mirella & Carlos Santos		C4 Boleos & planeos		C10* Leader Technique C11* Follower Technique	C17 Colgadas	C21 Giros with enrosque and lapiz			C27 Linear and circular barridas			C39 Waltz : the crossing									C66 Waltz : the cadenas		
Sofia Saborido & Dario Da Silva			C6 Baridas & ganchos				C22 Milonga : dancing small and fast			C32 Mindful walking			C42 Milonga : clarity and comfort		C50* Leader Technique C51* Follower Technique		C59 The pivot in all its nuances	C62 Milonga : character of the quebrada					
Ezgi Turmus & Rachelé Morelli			C7 Close embrace			C18 Playing with double beats		C24 Milonga : technique and variations			C36 To decorate the dance		C43 Sacadas			C56 Dissociations						C71 Waltz : combinations and rhythm	
Maria Belén Giachello & Gustavo Gomez									C28 Chacarera et Gato (basics)	C33 Zamba	C37* Leader Technique Ochos	Beginner workshop **			C52 Chacarera, various variations	Beginner workshop **							
Technique Follower Silvana Núñez		C5* Follower Technique Axis, posture and walk				C19* Follower Technique Embellishments, lápices and planeos							C44* Follower Technique Turns and dynamics						C63* Follower Technique Ganchos & boleos			C72* Follower Technique Rhythm, milonga and musicality	
Tai chi-Tango France Chervillot			C8 Roots and axis		C15 Listening through touching					C34 Spiral movement					C47 Intention before form								
Ateliers "Du corps au tango" Sylvie Dugachard									C29 Body awareness in motion						C53 Comfort and stability of the feet		C60 Loosening up the pelvis				C69 Comfort of the abrazo		
Tango Pilates Silvana Núñez				C12 Linear and circular movements				C25 Feet, ankles and adductors				C40 Center, axis and spirals					C57 Body and energy integration						

*C10 Technique Leader - Technique de marche et jeu de jambes

*C30 Technique Leader - Enrosques, ganchos et saltos

*C37 Technique Leader - Ochos

*C50 Technique Leader - Travail sur l'alignement corporel, avec spirales et pivots

*C64 Technique Leader - Dissociation du corps : techniques

*C5 Technique Follower - Axe, posture et marche

*C11 Technique Follower - Jambe d'appui versus jambe libre

*C19 Technique Follower - Adornos, lápices et planeos

*C31 Technique Follower - Centrage, caractère et rayonnement

*C44 Technique Follower - Tours et dynamique

*C51 Technique Follower - De l'ancrage à la spirale : moteurs du mouvement pour pivots, ochos et boleos

*C63 Technique Follower - Ganchos & boleos

*C65 Technique Follower - La marche : du centre à la projection

*C72 Technique Follower - Rythme, milonga et musicalité