

	Monday 18			Tuesday 19				Wednesday 20				Thursday 21				Friday 22				Saturday 23		
	2pm 3.30pm	4pm 5.30pm	6pm 7.30pm	10.30am 12am	2pm 3.30pm	4pm 5.30pm	6pm 7.30pm	10.30am 12am	2pm 3.30pm	4pm 5.30pm	6pm 7.30pm	10.30am 12am	2pm 3.30pm	4pm 5.30pm	6pm 7.30pm	10.30am 12am	2pm 3.30pm	4pm 5.30pm	6pm 7.30pm	10.30am 12am	2pm 3.30pm	4pm 5.30pm
Fernando Sanchez & Ariadna Naveira						C 18 Boleos shorts & longs ...			Seminar			C 39 Ganchos. Internal & external	Seminar				Seminar					
Angel Coria & Yanina Fajar										C 31*TW C 32*TM	C 35 Waltz: turns, releases & suspens°	C 40 Sequences with a closed embrace	C 42 Paradas - Barridas and boleos milongueros	C 45*TW C 46*TM				C 59 Milonga lisa and traspié - Tips				
Octavio Fernández & Carolina Giannini			C 8 Achieve back sacadas						C 27 Dance Pugliese	C 33 The turns				C 47 Corte Quebrada Parada,end of figure	C 49*TW C 50*TM			C 60 Cadence: connection body and music				
Diego Escobar & Francesca Vaccari	C 1 Waltz: changing rhythms & dynamics			C 11 The thousand and one crossings							C 36*TW C 37*TM	Beginner workshop				Beginner workshop						
Carlos Espinoza & Agustina Piaggio		C 5 Dissociat°: principle and technique				C 19 Tights spaces, dance with confidence	C 21 Colgadas & volcadas				C 38 The body: motor of movement		C 43 Milonga : inertia to accelerate	C 48 Milonga lisa : rhythmic variations	C 51 Movement: changes of dynamics		C 56 M.traspié: contrapaso & off-beat		C 63 TW C 64 TM	C 66 Combine sacadas & boleos		
Santiago Giachello & Agostina Tarchini	C 2 Different boleos to combine	C 6 Waltz: rhythms & rotating movement		C 12 Walz : alterations	C 15 Waltz : colgadas											C 53 Sensuality: explore the relationship with your partner			C 65 Turns with opened embrace & expansion		C 69 Elegance, enhance movements and figures	C 71 Milonga lisa and traspié
Bruno Tombari & Rocio Lequio			C 9 Milonga : all in relaxation	C 13* TW C 14* TM	C 16 Rebounds and other combined elements			C 24 Danse Di Sarli	C 28 Refine relationship ground, music & partner							C 54 Sacadas: tech & complex combinat°		C 61 Super rotated an unusual sacadas				C 72 Circular combinations closed embrace
Mariano Otero & Alejandra Heredia	C 3* TW C 4* TM					C 20 Milonga	C 22 Connection and guide	C 25 Sacadas : tech & fluidity								C 55 Waltz: different sequences	C 57 Pendulos			C 67 Colgadas & volcadas	C 70 "No" control of the free leg	
Gustavo Gomez & Maria Belén Giachello									C 29 Chacarera Gato	C 34 Chacarera single & double					C 52 Zamba							
Tai chi-Tango France Chervoillot		C 7 Abrazo and tension-free guidance						C 23 Powered walk and proprioception	C 26 The intention: be toned and relax!				C 44 Axis: physics and energy				C 58 What I want to pass on to my partner			C 68 Play freeing yourself from technique		
"Du corps au tango" Sylvie Dugachard			C 10 Release your body, free your mind		C 17 Listening to yourself and your partner				C 30 Balance around the axis			C 41 Find your centre in your dance						C 62 For a breathed tango				
Fileteado Gustavo Ferrari				10h-13h Lettering and/or drawing				10h-13h Lettering and/or drawing				10h-13h Lettering and/or drawing				10h-13h Lettering and/or drawing						
	Instrument and singing, from monday to Saturday, 10am-1pm, 3pm-5pm																					

* C 3 Woman's technical: technical exercises (axis, weight, balance)
* C 4 Man's technical: technical exercises (axis, weight, balance)
* C13 Woman's technical: Ochos World’s -Technique and combinations
* C 14 Man's technical: Ochos World’s –Technique and combinations
*C 31 Woman’s technical: walk - Foot projection and elegance for smooth and precise movement
*C 32 Man’s technical: posture and axis for a strong connection and a clear guidance
* C 36 Woman's technical: techniques of dissociation and torsions
* C 37 Man's technique: techniques of dissociation and torsions

* C 45 Woman’s technical: ornaments - Enrosques, ochos, boleos and planeos
*C 46 Man's technique: pivots and turns – Stability - Counterweights and dynamic changes
*C 49 Woman’s technical: turns technique
*C 50 Man's technical: turns technique
* C 63 Woman’s technical: work of the standing leg and the free leg
* C 64 Man's technical: work of the standing leg and the free leg