

	Monday		Tuesday			Wednesday			Thursday			Friday			Saturday		
	2 pm-3,30 pm	4 pm-5,30pm	10,30 am-12 am	2 pm-3,30 pm	4 pm-5,30pm	10,30 am-12 am	2 pm-3,30 pm	4 pm-5,30pm	10,30 am-12 am	2 pm-3,30 pm	4 pm-5,30pm	10,30 am-12 am	2 pm-3,30 pm	4 pm-5,30pm	10,30 am-12 am	2 pm-3,30 pm	4 pm-5,30pm
Federico Rodriguez Moreno & Catherine Berbessou	CS 1 Barridas	CS 7 Colgadas in turn		Pass SEMINAR 2 pm - 6 pm with 30 min of brezak			Pass SEMINAR 2 pm - 6 pm with 30 min of brezak			Pass SEMINAR 2 pm - 6 pm with 30 min of brezak			Pass SEMINAR 2 pm - 6 pm with 30 min of brezak		CS 58 Rhythmic waltz	CS 62 Alterations	
Fabián Salas & Lola Díaz	CS 2 Ganchos for M & W	CS 8 Structure & fundamental elements of tango		CS 14 Interesting barridas		CS 25 Colgadas		CS 34 Impulses on the pulsation: guidance & connection	CS 39 Volcadas - Type and technic	CS 43 Sacadas for all	CS 45 Boleos - Different trajectories		CS 49* Tec W ----- CS 50* Tec M	CS 54 Milonga lisa & traspié		CS 63 63 Combinations out of the axis (volcadas & colgadas)	CS 66 Turns- Enrosques & embellishment
Ariadna Naveira & Fernando Sánchez	CS 3 * Tec W ----- CS 4* Tec M	CS 9 Basic milonga- Relation couple/music - Exercises and sequences			CS 19 Turns: general concept, functionality on each step, space in the embrace			CS 28 Waltz: Turned movements - The beginning and the end of the turn - Difference with Tango and bolero	CS 35 Ganchos- The space and the movement of the free leg -The stop	PASS IA Tango			PASS IA Milonga	CS 55 Enrosque for M&W- Pivot at its best			CS 67 Sacadas & Boleos- Combinations for both roles
Carlos Espinoza & María José Martirena	CS 5 Milonga lisa: rhythmic variations	CS 10 Using center of the body to create dynamics & a subtle guidance	CS 12 Structure for reduced spaces		CS 20 Linear and circular voleos - Rhythmic elements	CS 26 Waltz- Turns and rythms		CS 36 Milonga - Structures for reduced spaces	CS 40 * Tec W ----- CS 41* Tec M	PASS IC Tango			PASS IC Milonga	CS 56 Using the inertia for reduce guidance in rebotes		CS 64 Axes & weight: changes in direction & dynamics	
Pablo Moyano & Roberta Beccarini			CS 13 Medium and complex enrosques M&W		CS 21* Tec W ----- CS 22* Tec M		CS 29 Rhythmic walks and games: from simple to complex						CS 51 Simple and complex voleos	PASS IA Valse		PASS IA Tango	
Los hermanos Giachello					CS 23 Waltz: some rythms, weight, cadences, sequences		CS 30 Improvise beyond structured figures - be creative						CS 52 Milonga: embellishment, to play and to communicate together	PASS IC Valse	CS 59* Tec W ----- CS 60* Tec M	PASS IC Tango	
Pablo Garcia & Romina Godoy				CS 15 Sequences, turns, sacadas & lápices			CS 31* Tec W ----- CS 32* Tec M					CS 47 Tango &Waltz - Sequences of linear sacadas	CS 53 Sequences- Half turn & down boleos	PASS I Milonga		PASS I Tango	
Lucas Ameijeras & Yanina Bassi				CS 16 Waltz: combination & connection of different rebotes	CS 24 Tango- Ganchos & voleos		CS 33 Milonga: potpourri of milonga, lisa & traspié					PASS Tango BEGIN			PASS Tango BEGIN		
Roque Castellano & Giselle Gatica Luján	CS 6 Tango: melodic and rhythmic intensity			CS 17 Ganchos M & W			CS 37 Waltz: turn with sacadas M&W	CS 42 Waltz - Soltadas	PASS I Tango			PASS I Valse	CS 57* Tec W	CS 61 Milonga : linear and circular walks	CS 65* Tec F W		
Sebastián De La Vallina & Sara D' Ajello Caracciolo									PASS DIF			PASS DIF			PASS DIF		
Physical workshop Sylvie Dugachard		CS 11 The feet: for lasting comfort during the festival		CS 18 Hip/knee/foot: Stability and mobility in the legs		CS 27 Listening to the body: to release its tensions	CS 38 Release your shoulders for the comfort of the abrazo		CS 44 Releasing joints: for a more fluid dance	CS 46 Flexibility & comfort in dissociation	CS 48 Consciousness of breathing for a living tango						CS 68 Quality of movement for a more precise tango